*That music by Vivaldi or Hildegard von Bingen still resonates with us today, touches us emotionally, can be presented in a captivating way and convincingly combined with contemporary pieces or even electronic sound design is something Sophia Schambeck demonstrates both as a soloist and as a versatile chamber musician. (…) As a recorder player, she embodies an exceptional, charismatic, and intelligent personality through her passionate dedication.*  
**Laudatio for the Bayerischer Kunstförderpreis**

The fleeting and transient nature of music—the feeling of creating a work of art on stage that exists only in that moment and space, shaped by the people around it—continues to fascinate Sophia Schambeck time and again.

In search of new ways to make music an immersive experience, she experiments with innovative concert formats, electronics, and improvisation on international stages such as the Beethovenfest Bonn, the Südtirol Festival Merano Merano Festival, and the Thüringer Bachwochen. She has collaborated with orchestras such as the Rotterdam Philharmonic Orchestra and performs as a soloist with both modern orchestras, such as the Orquesta de Córdoba (Spain), and period instrument ensembles, such as the Luthers Bach Ensemble (Netherlands).

Her interpretations of works from various eras—where virtuosic technique is never an end in itself but always serves the music—have earned her numerous awards, including first prize at the International Recorder Competition in Tel Aviv and the Bayerischer Kunstförderpreis 2024, conferred by the Bavarian State Ministry of Science and the Arts for "extraordinary talent and outstanding achievements."

The rising artist is passionate about exploring new sonic possibilities and expanding the recorder’s repertoire. She arranges her own music, places her instrument in unconventional contexts, and regularly premieres new works.

In the summer of 2025, her debut album will be released, spanning 900 years of nature-inspired flute music, in collaboration with BR-Klassik and the label GENUIN.

*March 2025*